

PRESS KIT

Hi,

we are glad to know, you are interested in us. Below you will find informations on one glance, which may make it easier for you to write about us. Yet we will answer questions and press inquiries directly under : press@cantano.berlin

ABOUT US

Cantano is a project that arose out of a love for music by CNC-Fertigung Gronemann in Berlin. For 12 years the jewel of the company has been continuously developed, honed, perfected, and refined with passion and dedication. The search for the perfect sound has been the motivation for the company's founder Oliver von Zedlitz and his team. Without compromises.

The latest CNC technology, strict quality control, and a high degree of attention to detail form the basis of each Cantano product. Each tonearm, each drive has been carefully refined by hand, inspected, and tested before delivery. Maintaining the highest levels in precision and quality is a standard to be accommodated anew each day.

Years of use, experience, and passion have paid off. We have created something unique. For us, for all music lovers, for you. Cantano. Pure sound.

Quotes

Oliver von Zedlitz, Founder and CEO:

„Most of manufacturers are trying to reach neutral sound while damping. Primary goal in the concept of our turntables is the perfect coordination of the individual components.“

„ We are reaching a balanced and clear sound while a perfect coordination of all used materials.“

„Trust your ears. Only because a brand is more famous, it does not mean, it provides a better quality.“

Philipp Petzka, Head of international distribution:

„My heart beats for nature and quality. The products of Cantano are qualitatively defined to a degree, which is unequaled. Simultaneously, natural materials, like slate or solid wood, are used, which makes especially the drives appearance incredibly aesthetic.“

„Cantano can and will arise to one of the leading manufacturers of high-end turntables, worldwide. Qualitatively and aesthetically, there is nothing comparable. At the same time, we are operating a truly fair price policy.“

CANTANO W

Passion for vitality.

With the new Cantano W we are opening a new chapter of perfection in construction, design, and individuality. Despite the customary method of reaching neutrality in sound by dampening noises, we are following a new path and trusting the power of innovation through the use of high class materials. Because neutrality cannot be the only goal. It is also vitality. The vitality of sound.

Slate. Wood. Stainless Steel.

The best components are just good enough. The base of the Cantano W is a slate, encased in precious wood. Through the uniquely high stainless steel base, it is tonally decoupled from the turntable. This gives Cantano drives their characteristic appearance.

Graphite and CNC-technology.

The upper part of the turntable is made out of high-quality graphite of special density, while the lower part, constructed out of black anodized aluminum, is responsible for the belt drive. A runout minimized to < 0.01 mm using CNC-technology is responsible for the extremely low flutter.

The bearing. 0.003 mm leeway. max.

Perfection lies in the details. The bearing of the resonance-minimized turntable axis consists of hardened steel and solid carbide. Five longitudinal lubrication grooves, equipped with a lifelong oil filling, are guaranteeing perfect lubrication. At delivery, the bearing shows an leeway of max. 0.003 mm. A sapphire ball forms the base of the bearing.

An exchangeable tonearm without intermediate bushing.

The suspension of the tonearm is designed to enable quick assembly and change at any time, despite fixed wiring and without intermediate bushing. It is possible to combine the drive with any tonearm by any manufacturer. For optimal signal transmission we use copper wiring with a silver coating for the tonearm cabling, and selected, gilded Cu-sockets.

Individually. For optical harmony.

Every Cantano W is individually configurable. In order to perfectly harmonize with its surrounding atmosphere, we offer four types of wood encasements. Additionally, it is possible to supplement it with either a magnetically-supported or inverse bearing upon request.

CANTANO T

Audio calmness. Combined with vitality and playfulness.

With the Cantano T we have created something unique. Simple timeless design meets captivating functionality, while using only high-quality materials. The result is a tonearm that combines the high audio calmness of a 12-inch tonearm with the speed, vitality and playfulness of a 9-inch tonearm. Created for a perfect sound.

Titanium. For low mass and maximum strength.

The titanium used for the tonearm and head-shell offers maximum strength with minimum weight. The unipivot-bearing base with additional lateral guide keeps the arm from swinging along the longitudinal axis. The ease of movement of the bearing and the low mass of the arm guarantee a distortion-free reading of the record, even those whose center hole is not perfectly centered.

Self-resonances at a barely measurable level.

The Cantano T is conceived as a resonance minimizing construction, utilizing a combination of perfectly matched parts through the use of CNC-technology. This leads to a tonearm whose self-resonance barely reaches a measurable level.

Functionality: Height-adjustability. Anti-skating. Compatible with almost all cartridges.

Besides our focus on optimal capabilities, we place a high value on functionality. Continuous height-adjustability, an anti-skating solution that does not influence the movability of the arm, as well as compatibility with all cartridges up to a 16g weight are important attributes for flexible usage. By rotating the tonearm it is possible to adjust the azimuth, while mild damping is created by variable pressure on the light tracking force. The Cantano T can also be mounted on drives designed for 9-inch tonearms.